

# JEFFREY GLAD

SELECTED WORKS



DESIGN



# JEFFREY GLAD

Seattle, WA  
Phone: (941) 961-3254 | Email: jglad87@gmail.com  
www.jeffreyglad.com

## EXPERIENCE

- 2014-2018 **b9 Architects**, Seattle, WA  
*Architectural Designer*  
Responsible for bringing projects from schematic design through construction documents, which included research, code compliance, design review, BIM modeling, and rendering while working under a project manager. Experience included DADUs, single family, townhouses/row houses, apartments, and marketing.
- 2013 **Linéaire Designs**, Miami, FL  
*Design Intern*  
Responsible for conceptual design, digital modeling, rendering, construction documents, and research on various projects. Experience included residential renovations, new condo/storefront build-outs, and furniture design.
- 2009 **University of Florida**, Gainesville, FL  
*Studio Teaching Assistant (non-paid)*  
Responsible for leading second year architecture students through assignments, digital programs, and overall design.
- 2004-2005 **Siebert Architects**, Sarasota, FL  
*High School Intern (non-paid)*  
Responsible for construction documents, research, and helping with various tasks around the office while working under a project manager.

## EDUCATION

- 2012-2014 **Washington University in Saint Louis**, Saint Louis, MO  
Masters of Architecture, May 2014  
Honors
- 2008-2011 **University of Florida**, Gainesville, FL  
Bachelor of Design in Architecture, May 2011  
Cum Laude
- 2005-2008 **Santa Fe Community College**, Gainesville, FL  
Associate of Arts, April 2008  
Honors

## SKILLS

- Advanced Knowledge**
  - ArchiCAD
  - Rhinoceros 3D
  - AutoCAD
  - V-Ray
  - Photoshop
  - InDesign
  - Illustrator
  - Microsoft Word
  - Microsoft Excel
  - Microsoft PowerPoint
  - Physical Modeling
  - Hand Drawing
- Additional Knowledge**
  - Grasshopper
  - SketchUp
  - Revit
  - Photography

## ACHIEVEMENTS

- Approach Magazine, Sam Fox School of Design (Selected Degree Projects)
- Tuition Remission Scholarship Award (2012-2014)
- Merit Scholarship Award (2012-2014)
- Florida's Bright Future Scholar's Award (2005-2011)
- Dean's List (2005-2011)

- Professional Licensure**
  - 2 Exams Passed (PcM , PA)

## REFERENCES

Available upon request





## INVOLUNTARY INSTRUMENT

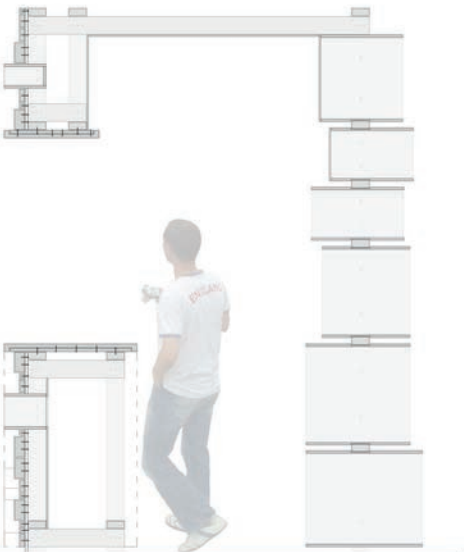
STUDIO PERCUSSION KIOSK  
 Summer 2010 | Group Project

The kiosk was designed and constructed for "Studio Percussion" a non-profit drum shop as a way to improve the atmosphere for the teaching of music to young children. Within the store the kiosk is used as a display case for drums and other

instruments, where they are stored in boxes. Education comes in the form of the involuntary instrument where the depth of these boxes determine the depth of the sound.



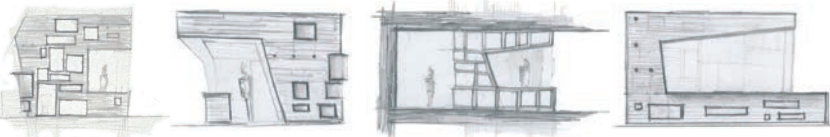
final build



section



concept design





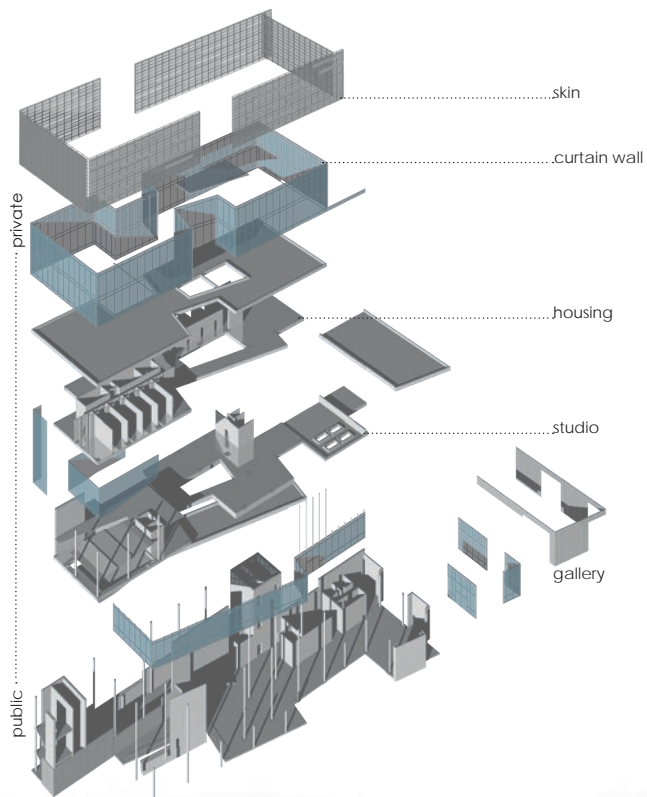


# TRACING MEMORY

## DESIGN SCHOOL FOR MARGINALIZED YOUTH Spring 2014 | Degree Project

The historic neighborhood of Lafayette Square has been the site of cyclical patterns of decay and rebirth. Through this pattern, Lafayette Square becomes a palimpsest. It's never static, and always changing into a new form. Even with this change, a residue of the past remains through the traces it leaves behind. It is the occupying

and layering of these traces that helps construct memories of experience. This design school for marginalized youth brings together two elements that are ignored and unwanted by society, troubled youth and material waste. Visiting artists and professionals bring visions of re-creation to re-invigorate the future paths of youth.



decline



rebirth



decline



current



view from east



atrium

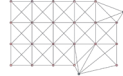
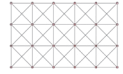
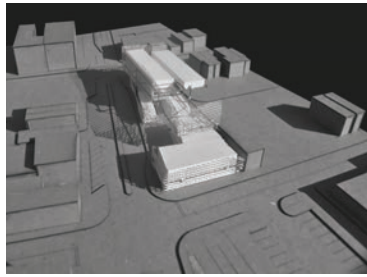
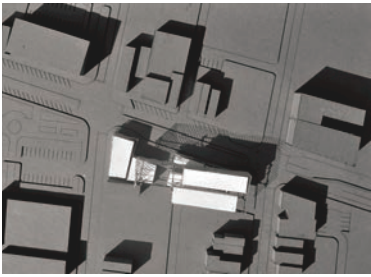


roof terrace

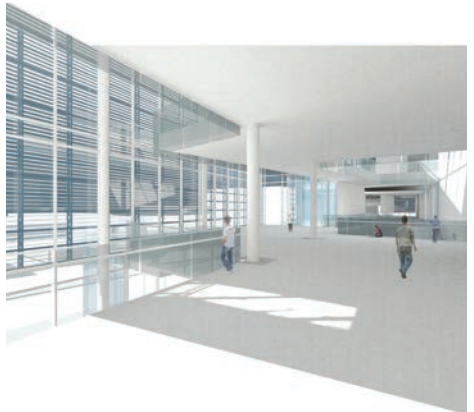


view from northeast

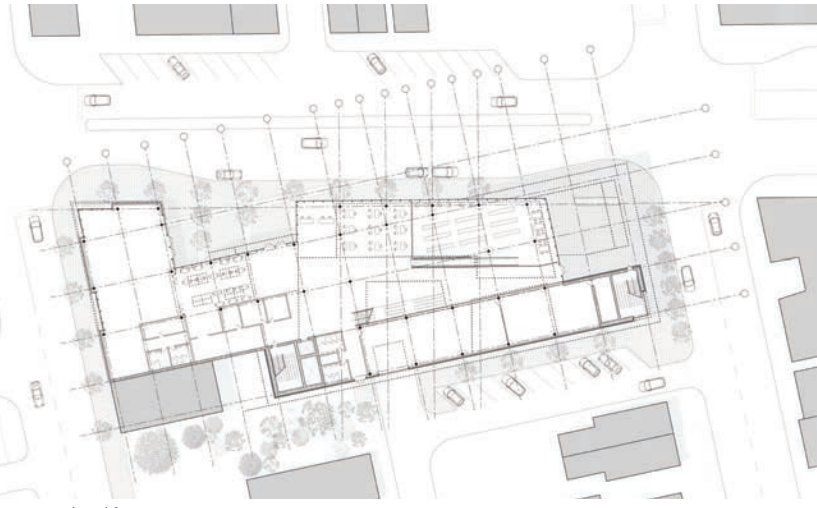




fragmented memory



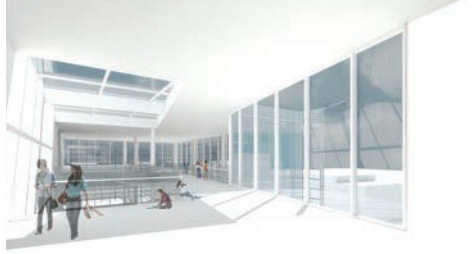
studio area



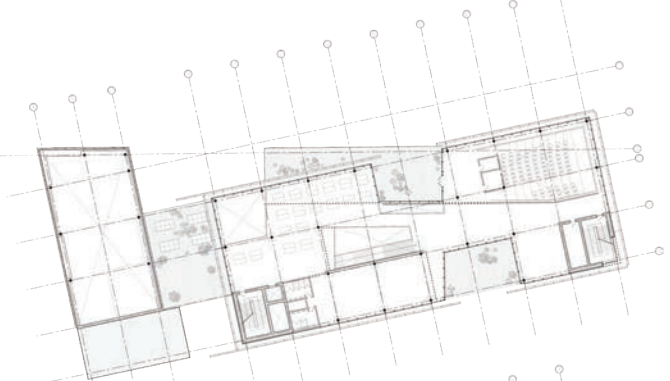
level 1



reconstructed memory



common area



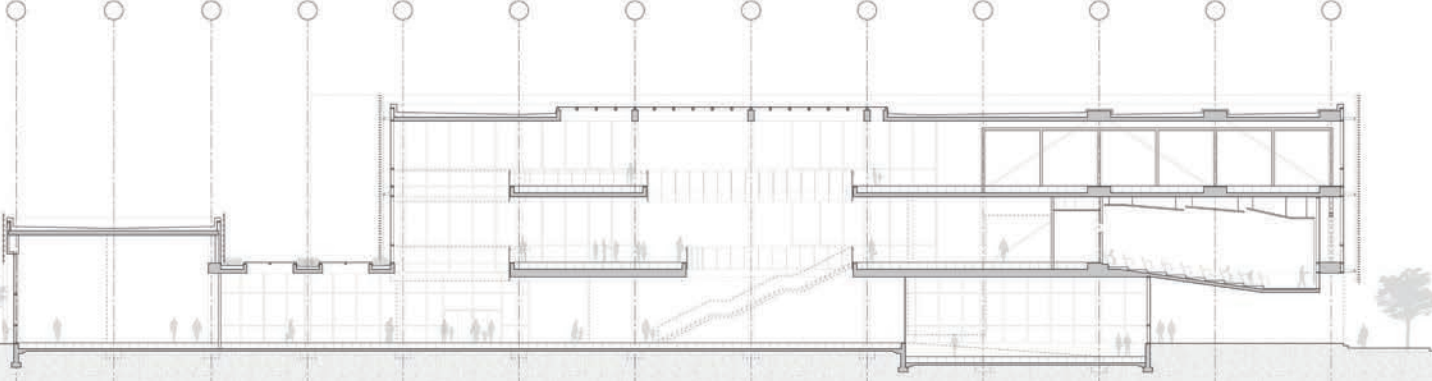
level 2



entrance area

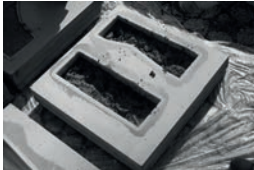
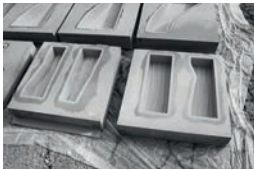
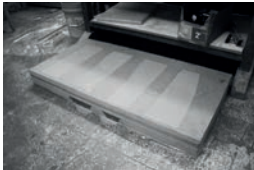
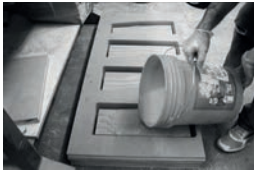


level 3

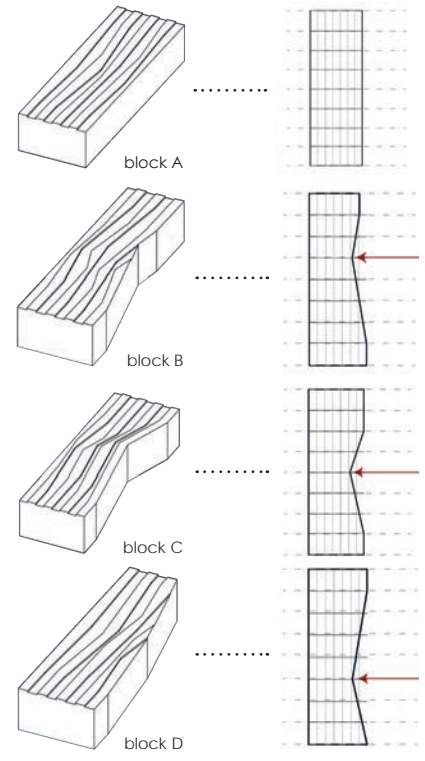
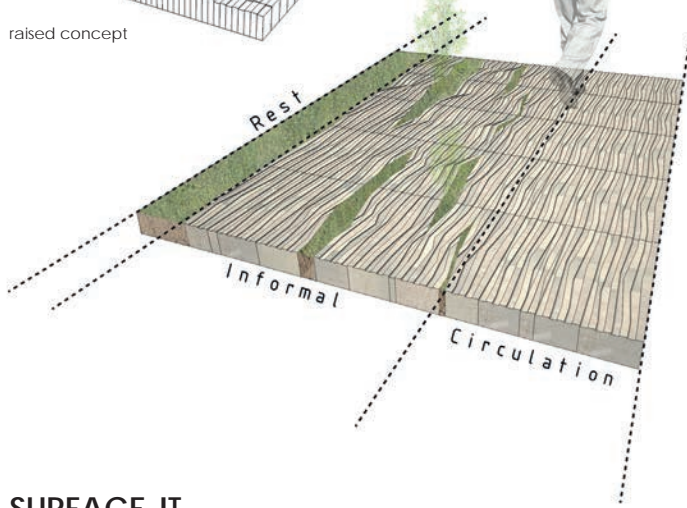


east-west section





raised concept



portable surface

### SURFACE-IT A RESPONSE TO FUNCTION Fall 2012 | Group Project

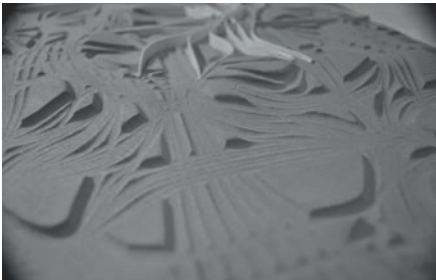
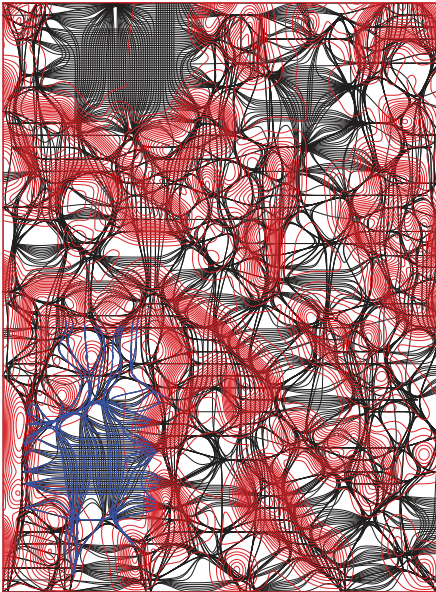
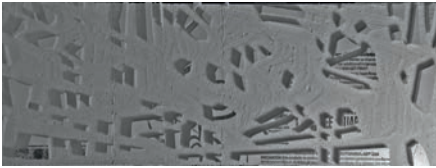
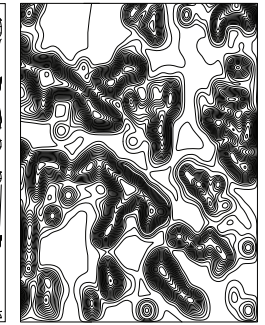
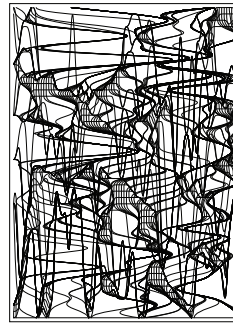
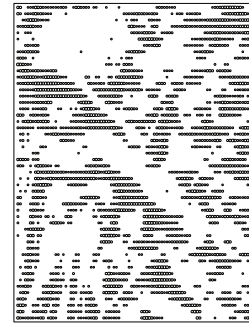
The four different concrete pavers create voids of different scales. In the larger field, these scales were used as a way to create zones of circulation, transition, and rest. The circulation area primarily consists of solid pieces, but as one moves

toward the rest area the voids get progressively larger allowing for a smooth transition into the soft surface. The voids also create an opening that allows for the drainage of and for the penetration of vegetation to the surface.



concept



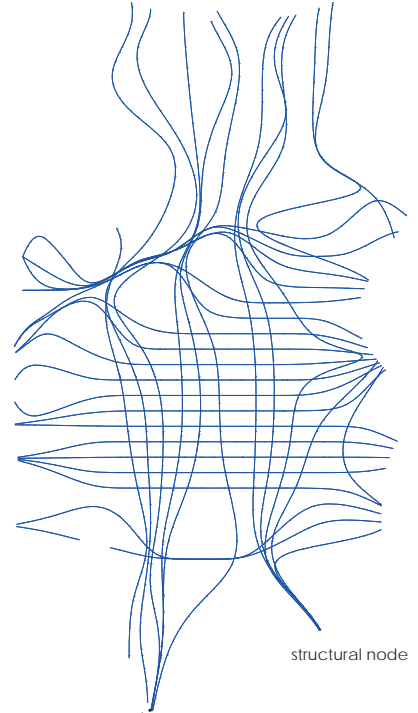


## FABRICATION PROTOCOLS

A STUDY OF THE DENSITY OF SHADOW  
Spring 2014

The goal of this project was to develop a surface from information gathered from a study of an ancient sculpture. This sculpture is a 2nd century Roman sarcophagus displaying an intense battle scene, and was used for the burial of a general. Through the studies of the sarcophagus using light, shadow, depth and density

of carvings systematic patterns emerge. Using these patterns, a constructible image is formed that is completely different from the one studied. This new image works as a framework to construct a new surface. The new surface is milled using the data received and within it a node of structure is exposed and spreads.

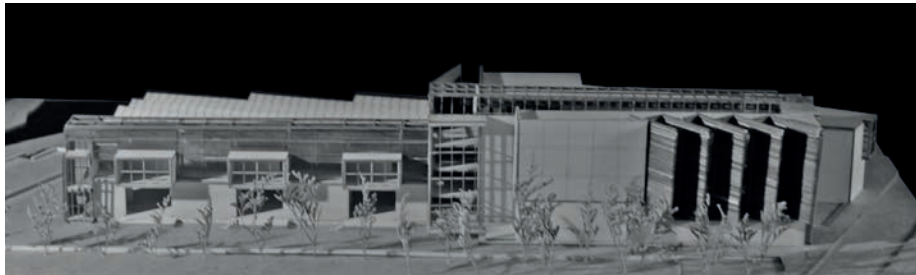


structural node

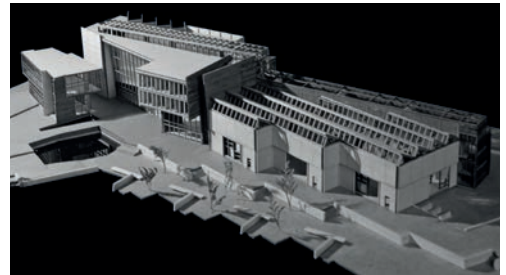


final cut

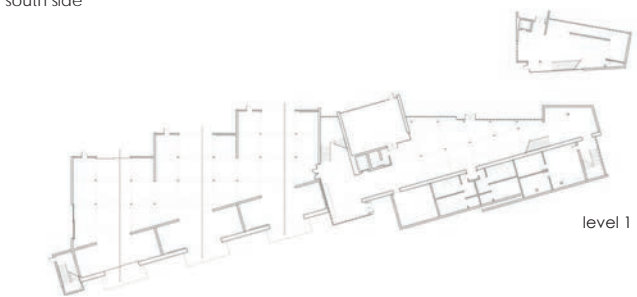




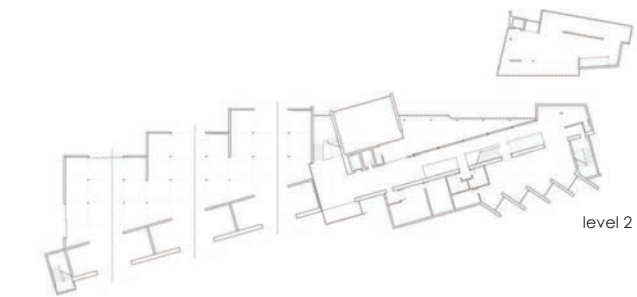
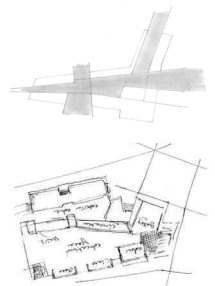
south side



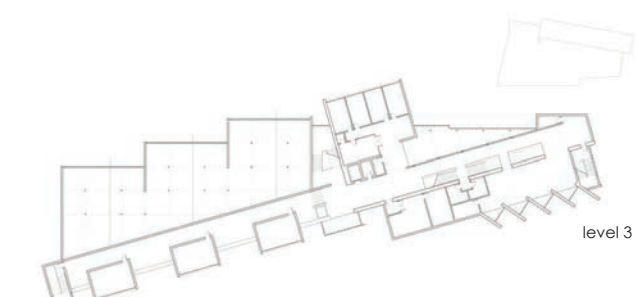
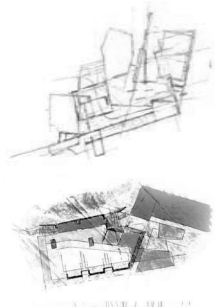
north side



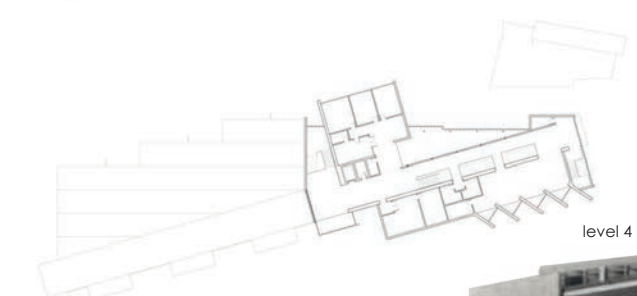
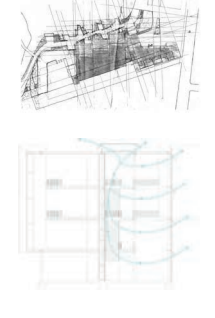
level 1



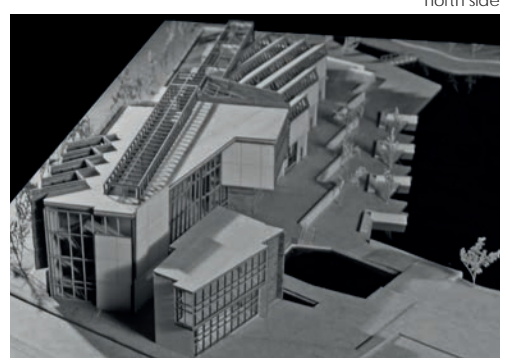
level 2



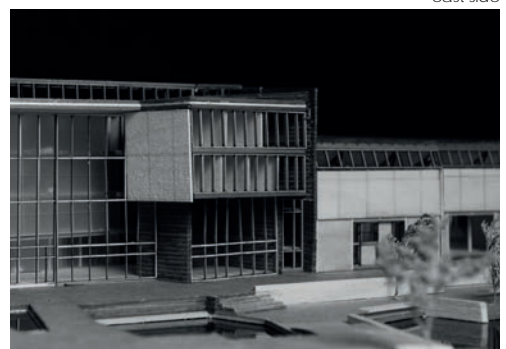
level 3



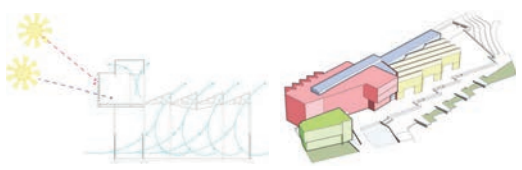
level 4



east side



north side







northwest view



southwest view

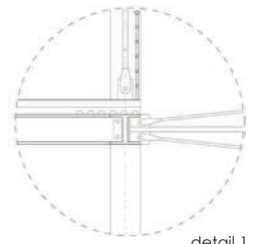


**DIALOGUE OF ASSEMBLY**

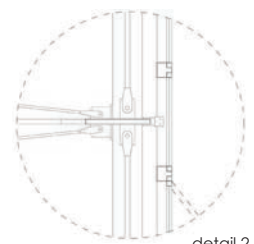
CENTER FOR CONSTRUCTION EDUCATION  
Spring 2011 | Group Project

Located in the urban core of downtown Gainesville, FL, the Center for Construction Education creates a learning environment through design and practice. With a direct link to Depot Park, the center's layout provides interest and imagination through the accessible. The main purpose of

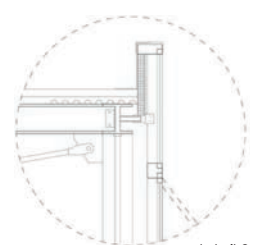
the center is for the development and standardization of construction crafts training. A construction yard becomes the main element of education through the use of doing. Within the center there are three different programmatic construction yards: masonry, steel and wood.



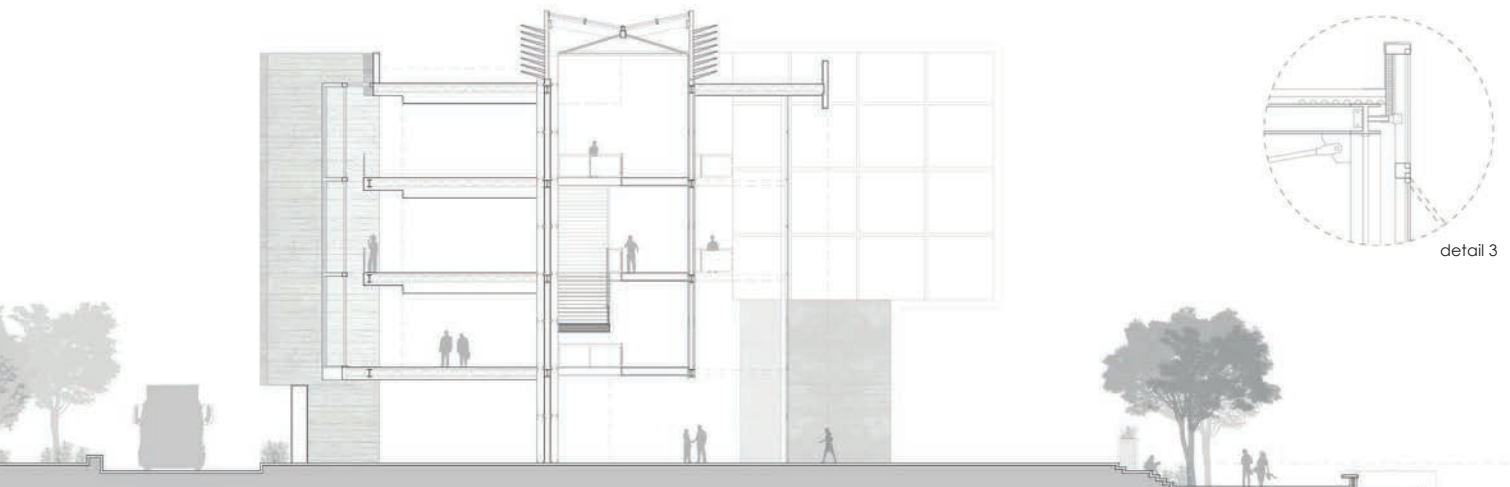
detail 1



detail 2

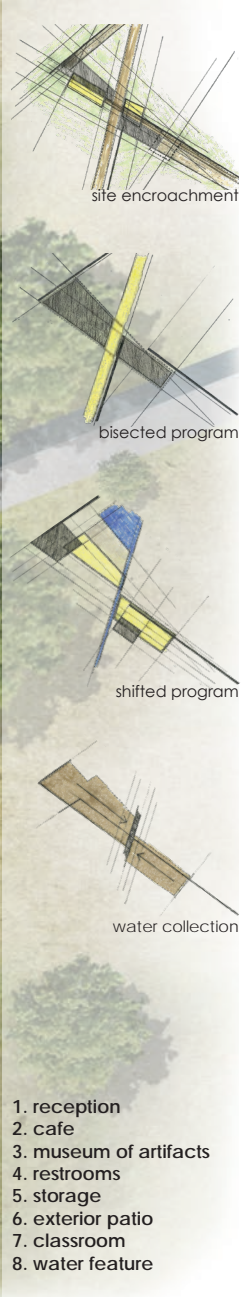
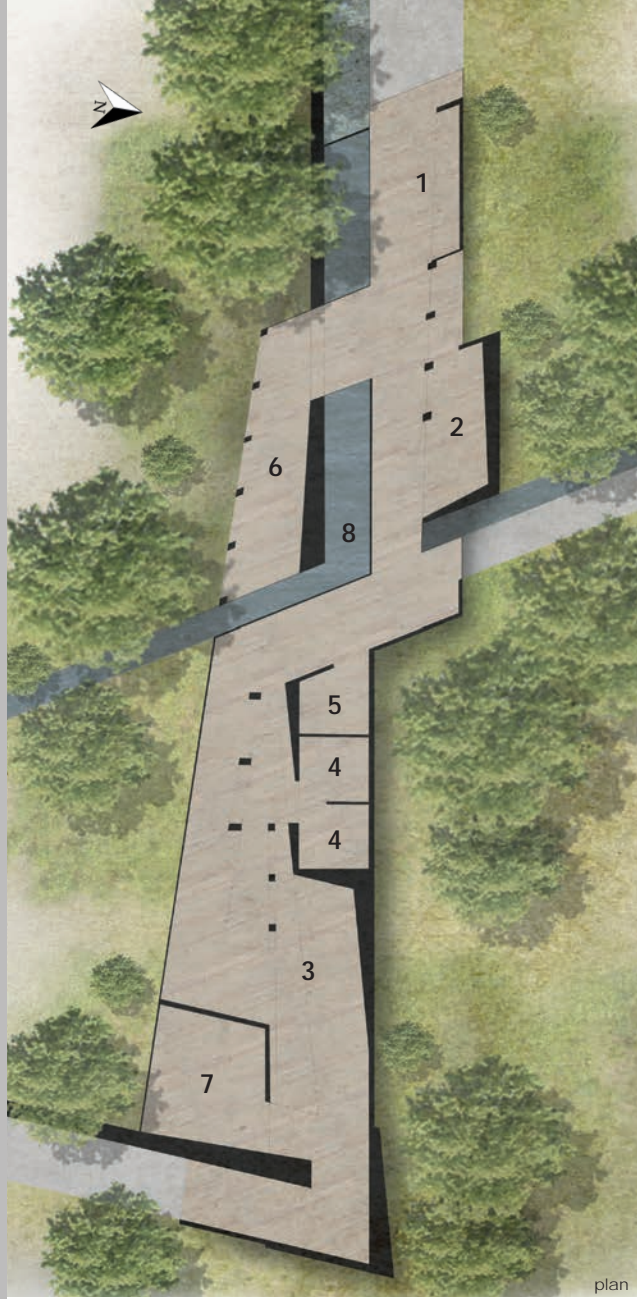


detail 3



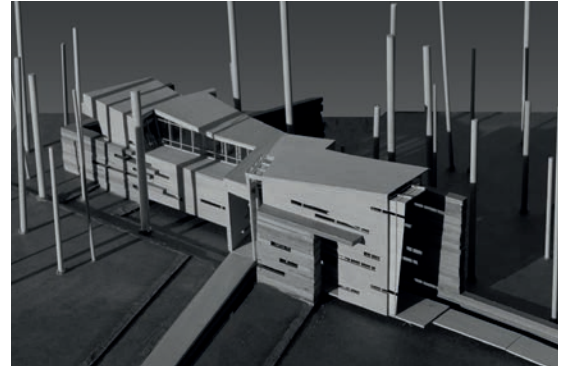
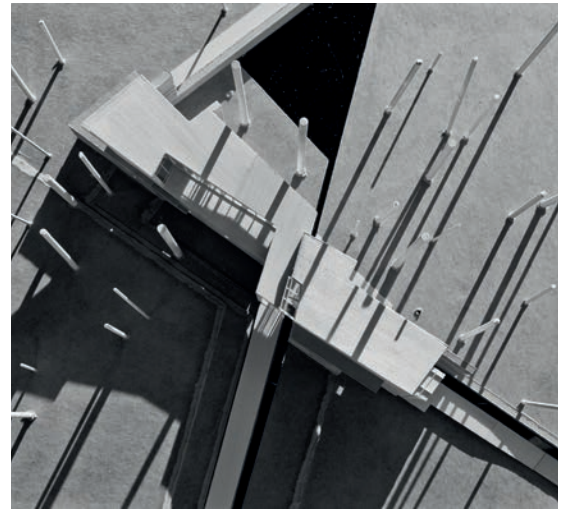
section





- 1. reception
- 2. cafe
- 3. museum of artifacts
- 4. restrooms
- 5. storage
- 6. exterior patio
- 7. classroom
- 8. water feature

plan

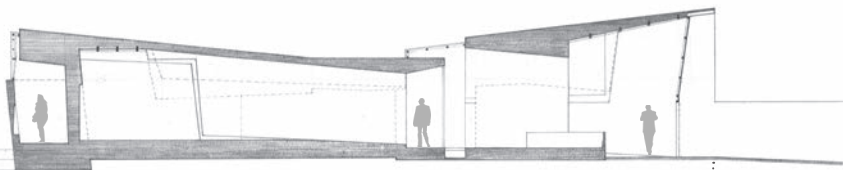


## LANDSCAPE OF MEMORY

MUSEUM OF REMBRANCE  
Fall 2009

Located in the town of Rosewood, FL, The Museum is part of a larger complex that preserves the memory of the town by reflecting the history of the area. The design incorporates a rain catching system that ties into a larger system of water that becomes

a reflection of sky and ground. This also generates a connection between past and present linking the complex together as well as allowing the visitor to connect where they have been to where they are going.

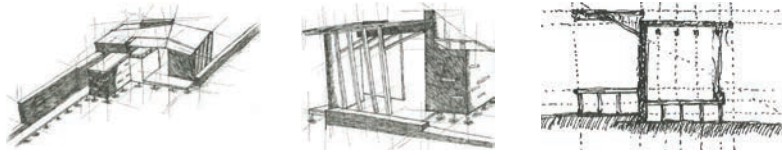


section



elevation





**FORGOTTEN LANDSCAPE**  
 ROSEWOOD WELCOME CENTER  
 Fall 2009

Located in the town of Rosewood, Florida, the Rosewood Welcome Center provides a surreal view point of the Florida landscape, creating interest in a place that is almost forgotten. The center becomes an observatory of nature,

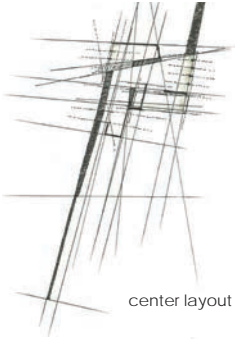
while providing protection from its harsh elements. There is a viewing area where a connection between nature and visitor is made. While the small museum creates an interest in the history of the town of Rosewood.



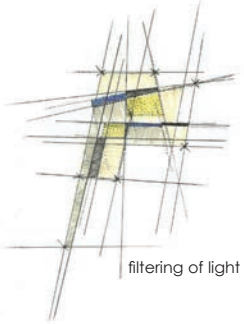
entrance view



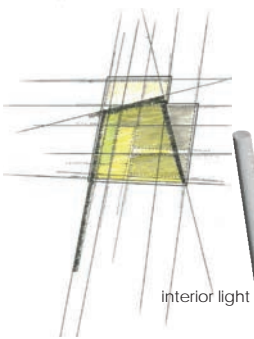
top view



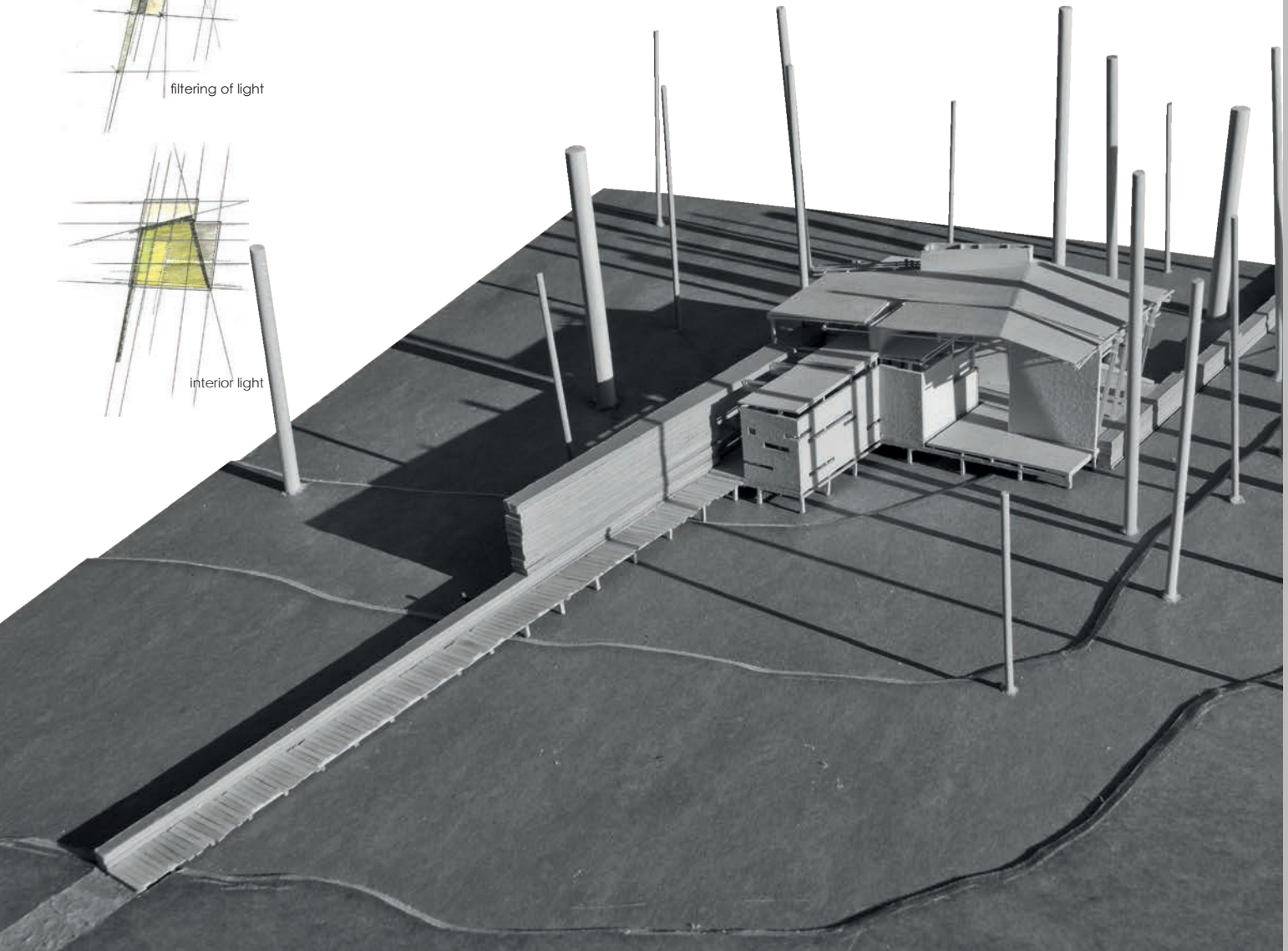
center layout



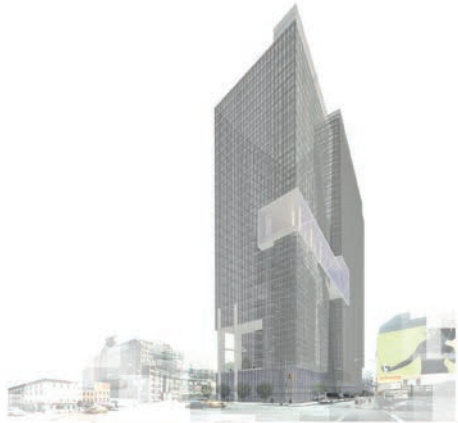
filtering of light



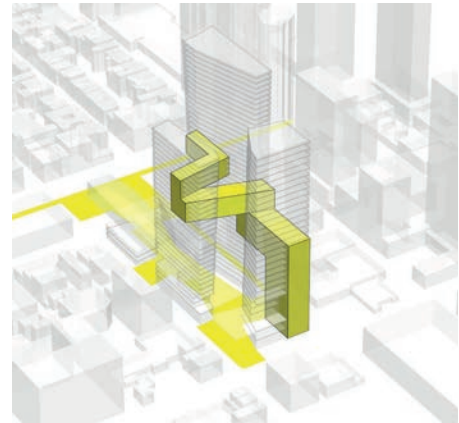
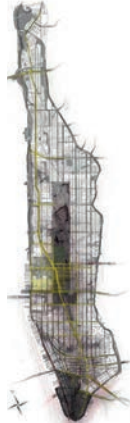
interior light



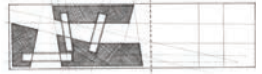




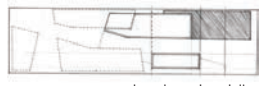
southwest perspective



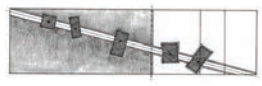
3 linked bridges



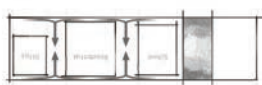
3 towers, 3 bridges



school and public



dissection of block



secondary circulation



primary circulation



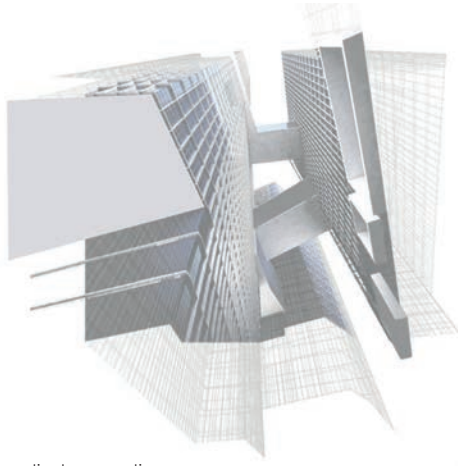
organization

## URBAN-MANIFESTATION

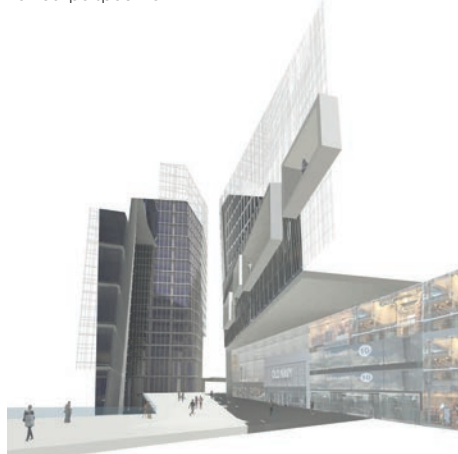
LAYERED HYPER-URBANISM  
Fall 2010 | Group Project

The complex consists of an entire Manhattan block which is bisected on the east by a set of below grade railroad tracks. A program of office, affordable, and market-rate housing, as well as a school occupy the site. Development is pushed to the western edge, forming three towers that hold the north, south, and western edges. The three towers are linked by a system

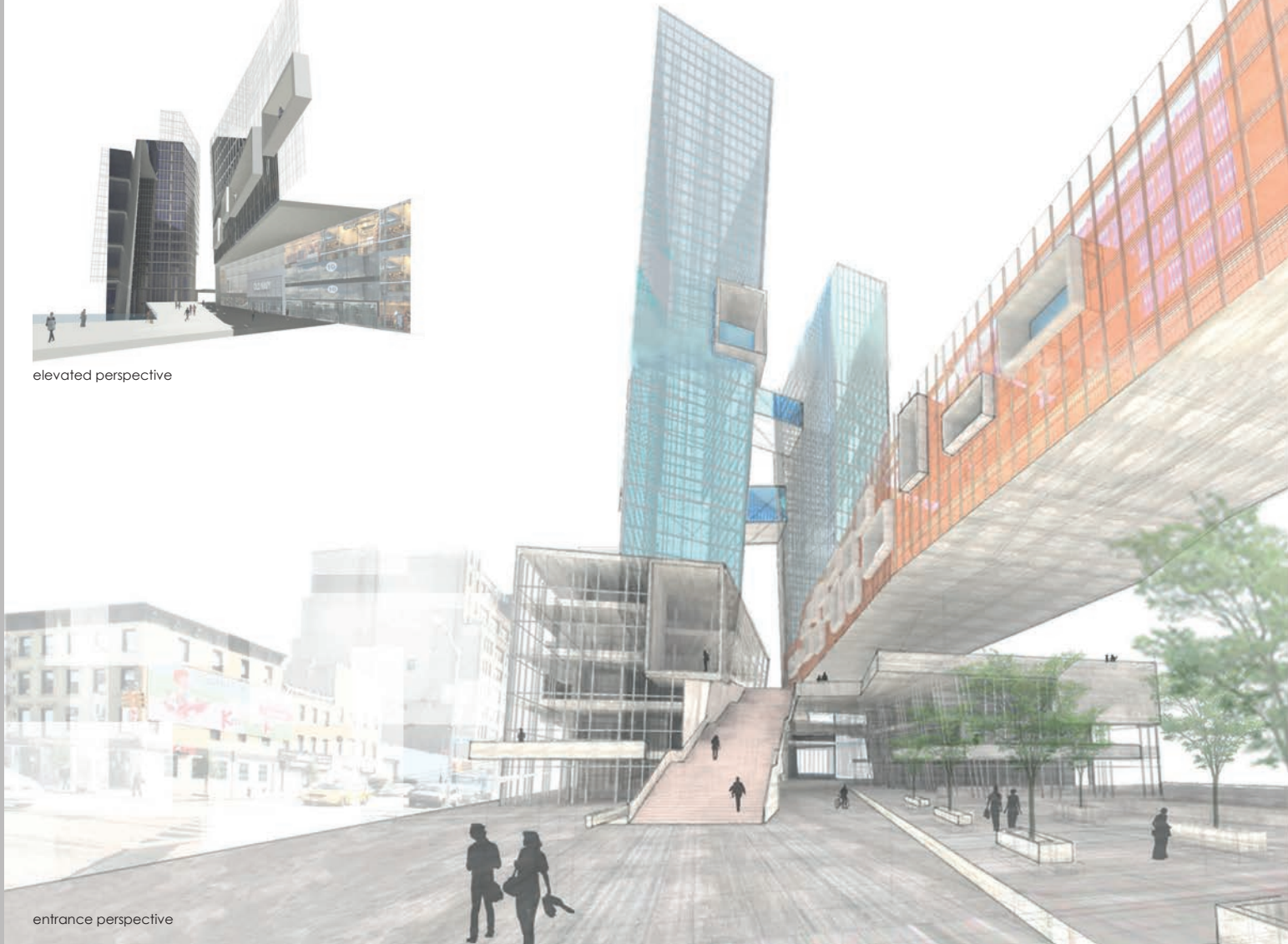
of three bridges which consists of public space. In the layout of the site, a "U" shape is formed by the towers and the school which draws people into the interior of the block and into the vertical dimension. This interior zone becomes an elevated street, forming a type of hyper-urbanism extending the congestion which fuels New York's social discourse.



vertical perspective

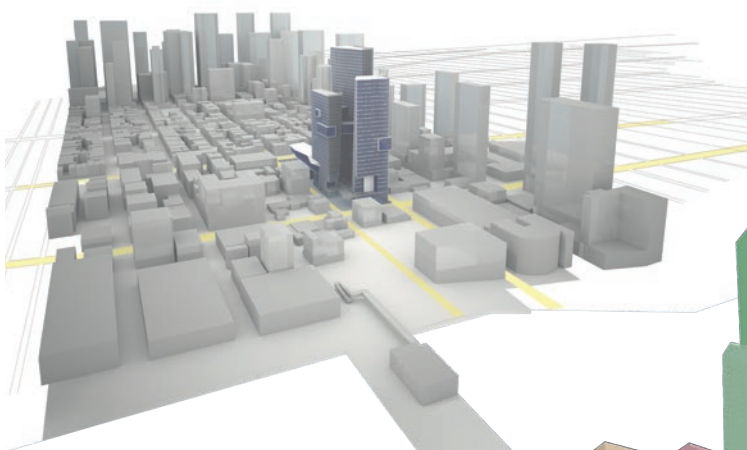


elevated perspective

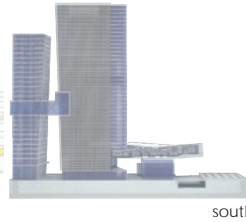


entrance perspective





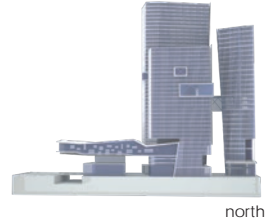
Hell's Kitchen location



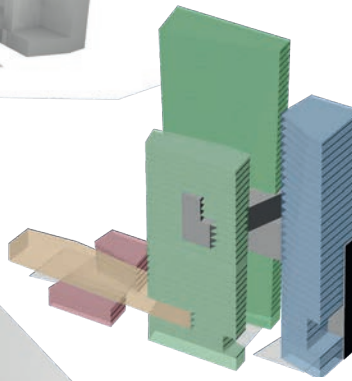
south



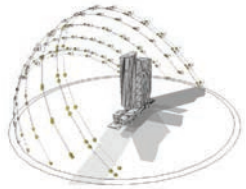
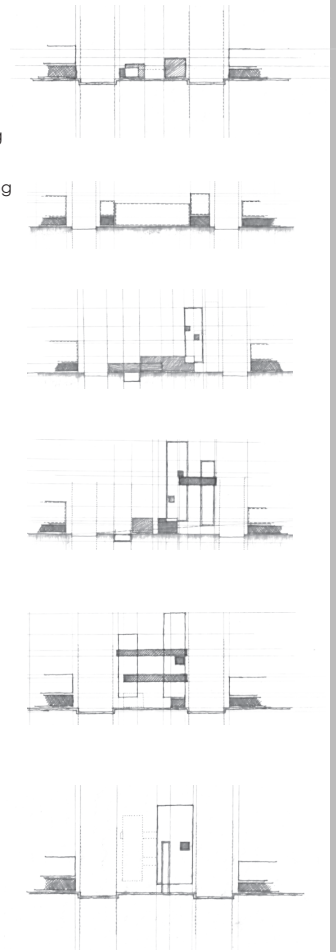
west



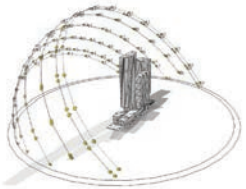
north



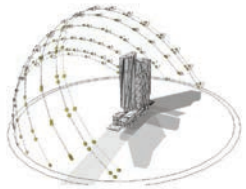
- office
- affordable housing
- market-rate housing
- studio
- school



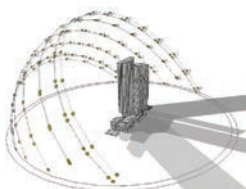
spring



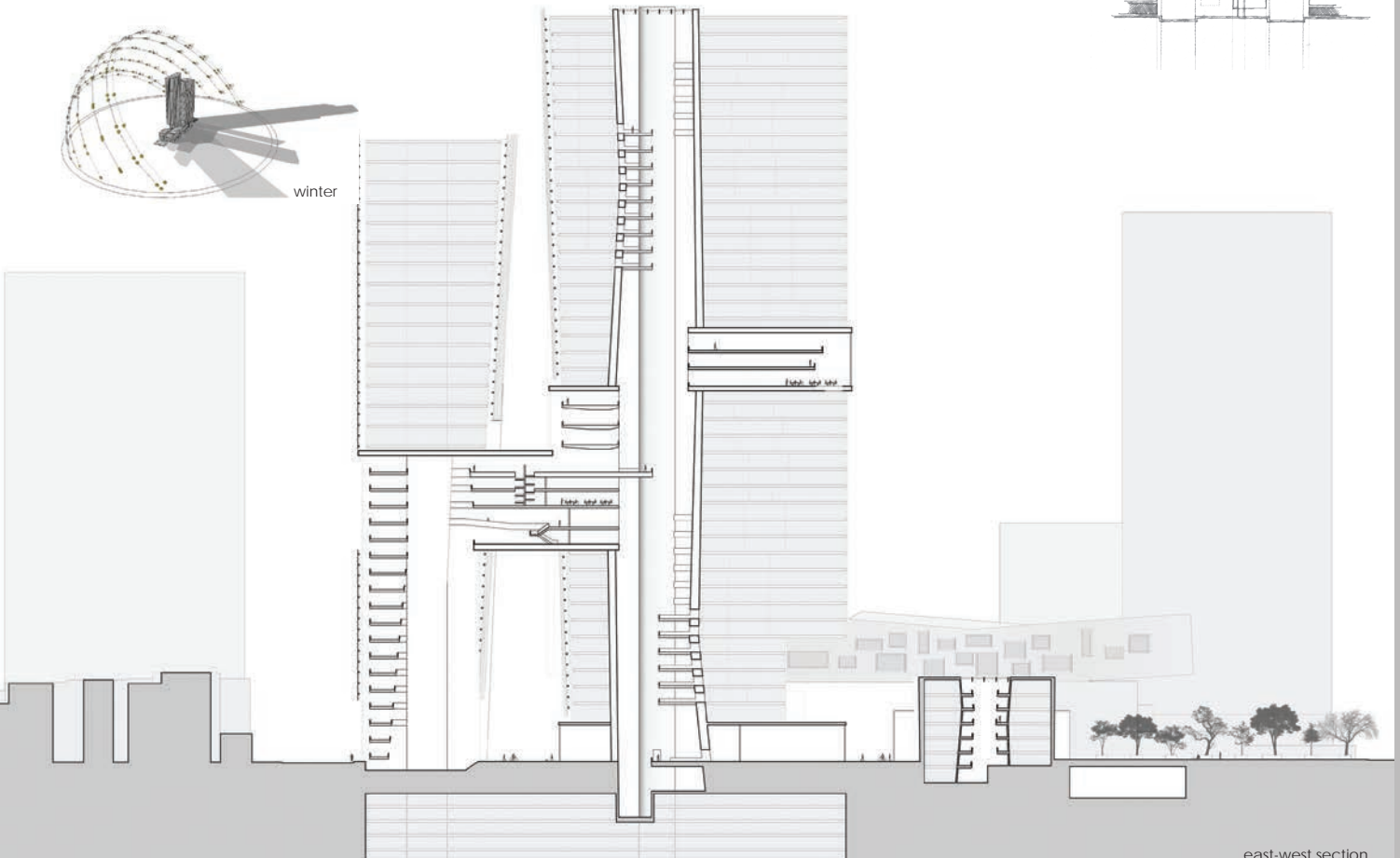
summer



fall

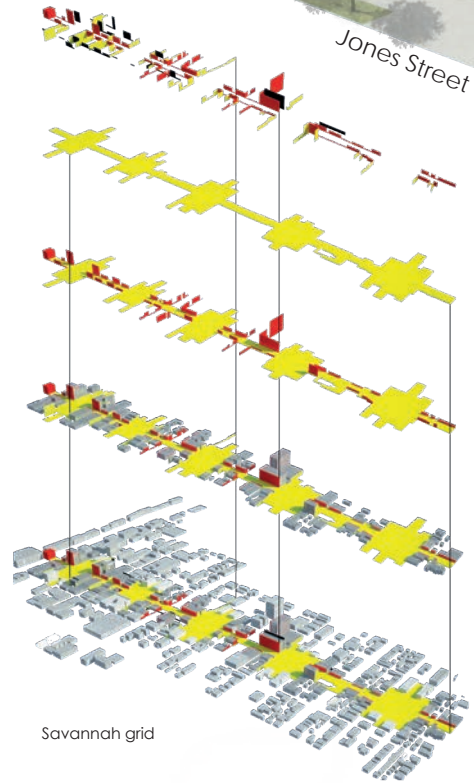
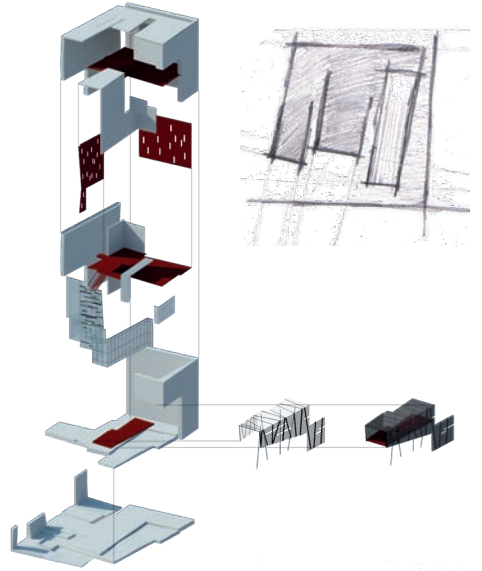


winter



east-west section





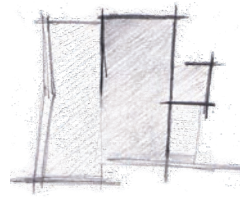
Savannah grid

### URBAN-REACTIVATION

GALLERY OF CONTEMPORARY ART  
Spring 2010

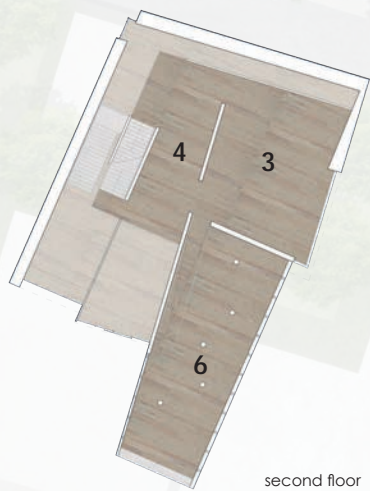
The Gallery of Contemporary Art reactivates an urban connection between the populous and the city of Savannah. Located along the active axis of Bull Street and the secondary Jones Street, the art gallery creates a place of convergence in the interstitial space of Savannah. The programs are connected

on three levels, sense of touch, sound, and sight. A public viewing gallery generates interest and a focal point at the intersection of Bull and Jones streets. It is with each gallery that a different sense of Savannah is created and re-activation of an urban edge is created.

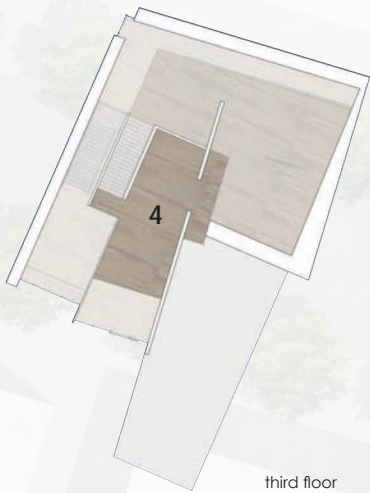


southeastern perspective





second floor



third floor

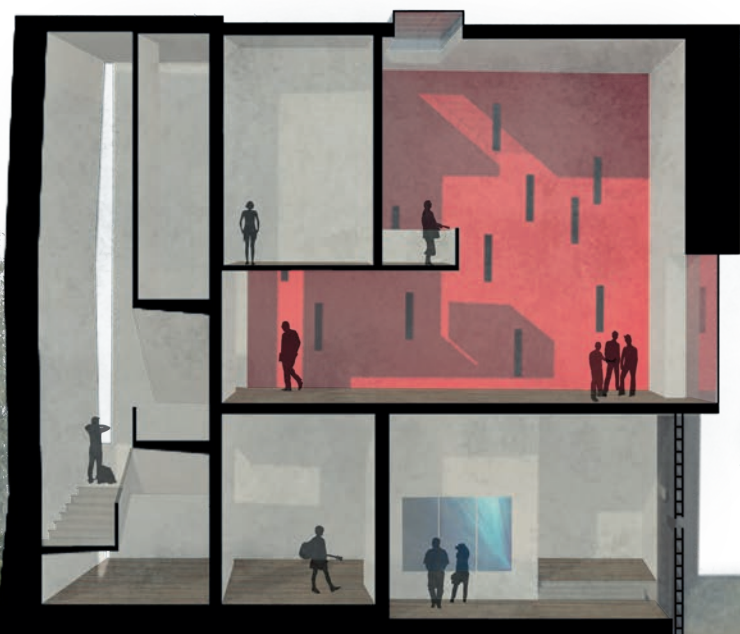


- 1. plaza
- 2. street gallery
- 3. sculpture gallery
- 4. main gallery
- 5. circulation
- 6. video gallery

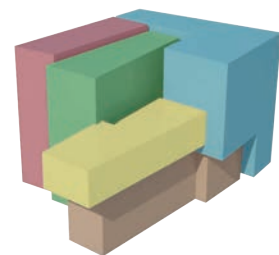
site plan



south elevation



section A



- video gallery
- sculpture gallery
- street gallery
- main gallery
- circulation



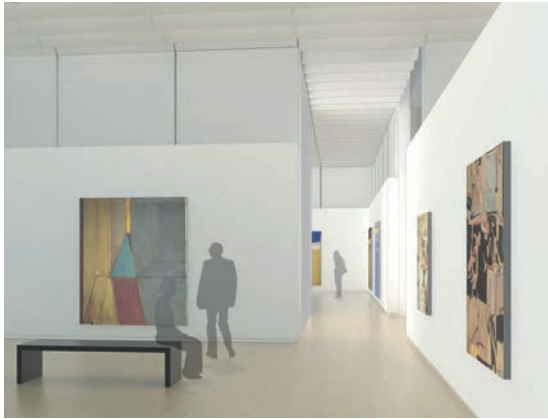
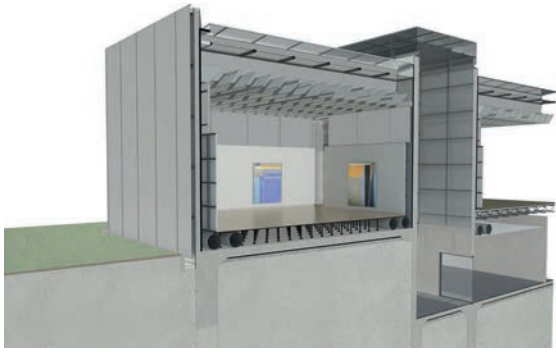
# RESEARCH MUSEUM

A PLACE FOR THE WORKS OF RICHARD DIEBENKORN  
Spring 2013

Located in Berkeley, CA the museum houses the works of Richard Diebenkorn, a painter who was greatly influenced by the settings of his studio. The gallery is a continuous display of his work only interrupted when bisected by a linear bridge that

links context to painting and painting to people. This bridge allows for the vertical circulation between gallery, garden, and research labs. Lighting of the galleries is only provided from above with a skylight system.

concept models



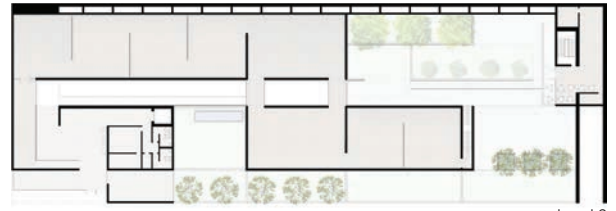
gallery



gallery



garden | plaza



level 2



level 1



section

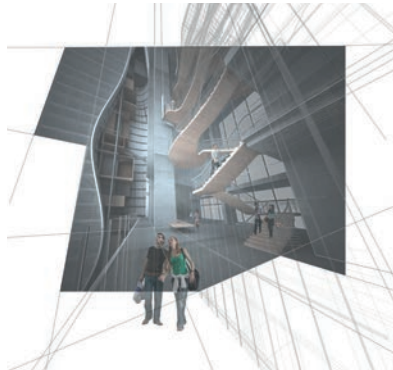


section

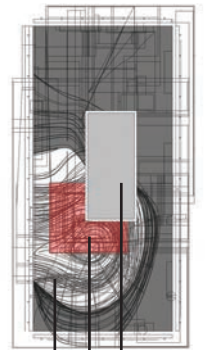




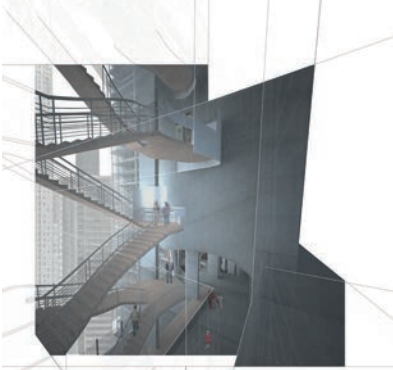
8th ave entrance



sculpture terrace



static core  
grafted gallery  
fluid void



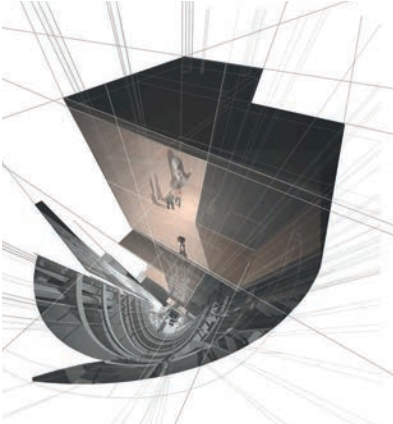
vertical sculpture terrace

**GRID CORROSION**

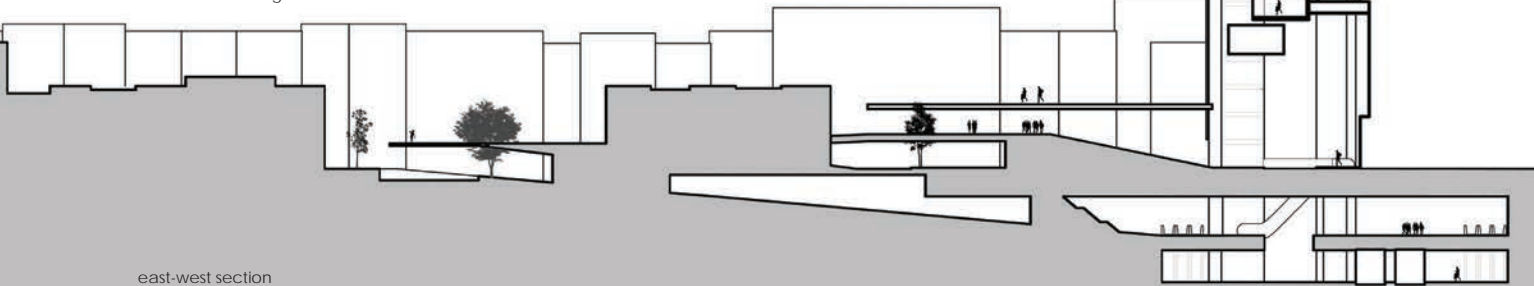
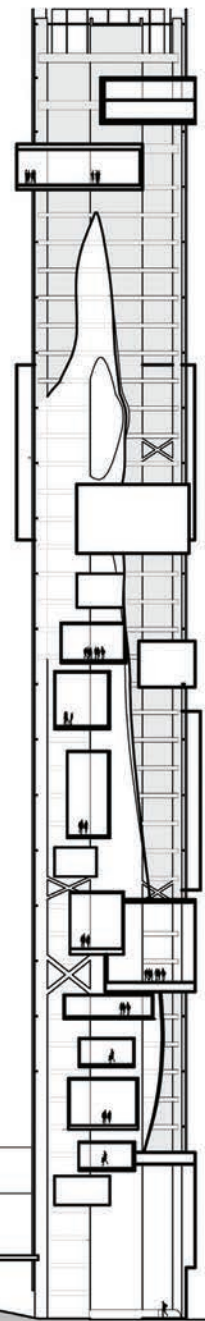
NEW YORK HOTEL  
Fall 2010 | Group Project

Set within the dense hyper grid of New York City's enigmatic Manhattan Island the hotel navigates the difference in scale from the skyscrapers of midtown and the low-rise district of Hell's Kitchen. It's primary body, a thin 45 story tower is comprised

of 4 interplayed conceptual frameworks; a simple and static core, a fluid, amorphous and seductive void, a spine of galleries grafted vertically onto the core but within the void, and a series of programmatic boxes interlaced within the building.

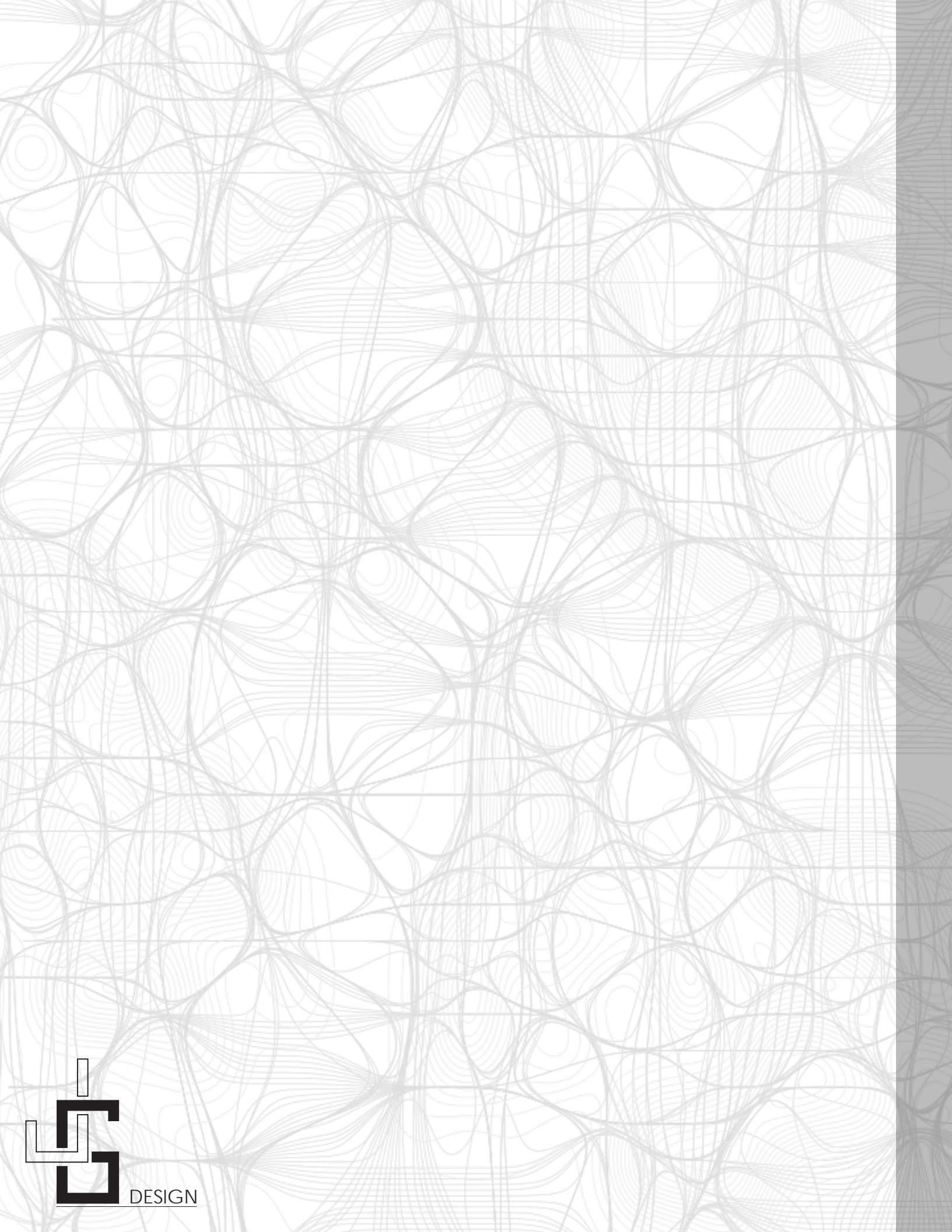


grafted studio and core



east-west section





DESIGN